

CHRISTIAN ANDERSSON

Born in Stockholm, Sweden 1973
Lives and works in Malmö

www.christianandersson.net

Education

1996-2001 Malmö Art Academy

Upcoming Exhibitions

Pendulum, LTU, Luleå, Sweden (permanent public sculpture, September 2010)
Cristina Guerra Contemporary Art, Lisbon, Portugal (solo, October 2010)
Moderna Museet Malmö (solo, January 2011)

Solo Exhibitions

2010

"51 Days in June", Galerie Nordenhake, Berlin

2009

"Three Steps to Rockefeller", Fortino 1, The Brodbeck Foundation, Catania

2008

Art Berlin Contemporary, Berlin
"I Did It Just The Same", Galerie Nordenhake, Stockholm
Cristina Guerra Contemporary Art, Lisbon

2007

"Near Mint", Elastic Gallery, Malmö
Arnstedt & Kullgren Gallery, Båstad, Sweden

2006

Art Unlimited, Art Basel 37, Basel

2005

"F for Fake", Galerie Nordenhake, Berlin
"9 was 6 if.", Studio A, Otterndorf, Germany

2004

"The 1st at Moderna", Moderna Museet, Stockholm
"A Perfect Vacuum", IASPIS, Stockholm
"1:1", Skanes Konstförening, Malmö

2003

"The Blind Spot", Ping Pong Gallery, Malmö
"F for Fake", MUU Gallery, Helsinki

2002

"F for Fake", The Suitable Gallery, Chicago

2001

MA Graduation Exhibition, PEEP/Rooseum, Malmö

1999

"Plan B", Galleri 21, Malmö

Selected Group Exhibitions

2010

"Landings", Vestfossen, Norway

"Ocus Pocus", Norrköpings Konstmuseum, Sweden

"Look Again", The Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina

"Open Light in Private Spaces", 1st Biennial for International Light Art, Ruhr 2010*

"On Gaps and Silent Documents", Artefact Festival (STUK), Leuven, Belgium

2009

"Changing Light Bulbs in Thin Air", Bard College Center for Curatorial Studies, Annadale on Hudson

"Behind the Image/ The Image Behind", Stuk Arts Centre, Leuven, Belgium

"SIK – Spridd isolerad konst", Kalmar Konstmuseum

"L'avenir d'une illusion", Centre d'art Passages, Troyes, France

2008

"L'Eternal Retour 1: La Méduse, Lyon's Salle de Bains, France", La Salle de Bains, Lyon

"no no no no no no no no no no no there's no limit", signal, Malmö

"The Deluded Eye", The National Museum, Stockholm

"The Real Thing", Malmö Konstmuseum

2007

"Drawing A Tiger", Galerie Nordenhake, Berlin

"Tricky", Gallery Estrany de la Mota, Barcelona

"What You See is What you Guess / WYSIWYG", FRAC - Champagne-Ardenne, Reims

"OB ICH DAS SEHE", Heidelberger Kunstverein, Heidelberg*

2006

"5 Billions Years", Palais de Tokyo, Paris*

"CHRISTIAN ANDERSSON ANN BÖTTCHER JONAS DAHLBERG GUNILLA KLINGBERG SIROUS NMAZI
MAGNUS WALLIN", Galerie Nordenhake, Berlin

"Alice doesn't live here anymore", Galerie Nordenhake, Stockholm

"The Moderna Exhibition 2006", Moderna Museet, Stockholm*

2005

"ADAM: International Exhibition of Contemporary Art /Projects throughout the city of Amsterdam",
Amsterdam

"More than this!", Göteborg International Art Biennial, Gothenburg*

"A Whiter Shade of Pale", Scandinavian Art on Lower Elbe, Studio A, Ottendorf*

„The invisible insurrection of a million minds“ Sala Rekalde, Bilbao

"OK/OKAY", Swiss Institute and Grey Art Gallery, New York*

2004

Edstrandska Stiftelsen, Malmö Konsthallen

Momentum Contemporary Art Biennial, Moss*

2003

"Nya Namn", Malmö Konstmuseum

"Collective", NIFCA Soumenlinna, Helsinki

"Adagio", Gävle Konstcentrum

"Greyscale/CMYK", The Royal Hibernian Academy, Dublin

2002

Projektrum c/o Matts Leiderstam, Stockholm

"Greyscale/CMYK", The Tramway, Glasgow*

"Passenger", Astrup Fearnley Museum of modern art, Oslo

2001

"Virus", Bo01, Malmö

"Lost in space", Färgfabriken, Stockholm

2000

"Ann och hennes vänner", Galleri konstfack, Stockholm

7 Kunstellationer, Palace Hotel, Copenhagen

1999

"Plan B", Galleri 21, Malmö

"Zwischenräume" Kunstverein, Hanover

"Feng Shui Fast Food" Triangeln, Malmö

"Eslövs Julsaga", Eslöv

"Come As You Are", PEEP, Malmö

1998

"Ingrepp/Encroachment", Moderna Museet Stockholm

"Urban Angst", Out of Site-seminar curated by Mark Kremer

Artcircus 3, Panorama, Malmö

1997

"Anlagd", Pildammsparken, Malmö

"K-Tissue 66", Malmö Konsthall

"Welcome to Our Procession", Fortumgalleriet, Malmö

* catalogue

Grants and Residencies:

Edstrandska Stiftlesen, 2004

IASPIS, Studio Programme Stockholm, 2004

NIFCA Residency Suomenlinna, Helsinki, 2003

NIFCA Network North Residence, The Tramway, Glasgow, 2002

IASPIS Cultural Exchange, 1-year residency Chicago, 2001

Public Art Projects

2009

Schrödingers Cat, Vitenfabrikken, Sandnes, Norway

2002

7 floors, 229 rooms, Radisson SAS Hotel, Malmö

1999

Feng Shui Fast Food, Triangeln, Malmö

1998

Anlagd, Pildammsparken, Malmö

Selected bibliography

Domesle, Andrea: „Christian Andersson at Galerie Nordenhake,” in: *Flash Art*, XXXIX, 246, Jan/Feb 2006

Larsson, Camilla: „En dialog mellan Camilla Larsson och Christian Andersson,” in: *More Than This!*, Göteborg International Biennial for Contemporary Art, Göteborg/Gothenburg, 2005

Kaminka, Ika: „Christian Andersson,” in: *Momentum, Moss*, 2004

Stjärnstedt, Mats: „Christian Andersson,” in: *Greyscale/CMYK*, Tramway, Glasgow, 2002